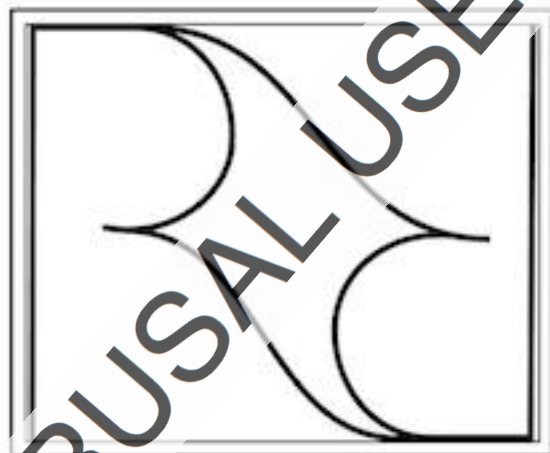


Danny Boy



SSAA, a cappella

FOR PERUSAL USE ONLY

Danny Boy

SSAA, a cappella

Traditional Irish
Arranged by Rob Redei

♩=85
p *mp*

Soprano 1
Oh Dan - ny Boy come the pipes, the pipes are cal - ling from glen to glen dead and
And if you come when all the flow'rs are dy - ing and I am dead as

Soprano 2
Oh Dan - ny Boy — the pipes, the pipes are cal - ling from glen to glen dead and
And if you come — when all the flow'rs are dy - ing and I am dead as

Alto 1
Oh Dan - ny Boy come the pipes, the pipes are cal - ling from glen to glen dead and
And if you come when all the flow'rs are dy - ing and I am dead as

Alto 2
Oh Dan - ny Boy come the pipes, the pipes are cal - ling from glen to glen — and
And if you come when all the flow'rs are dy - ing and I am dead — as

7 *p*

S 1
down the moun - tain side The sum - mer's gone and all the ros - es fal - ling
dead I well may be you'll come and find the place where I am ly - ing

S 2
down the moun - tain side — The sum - mer's gone — and all the ros - es fal - ling
dead I well may be — you'll come and find — the place where I am ly - ing

A 1
down the moun - tain side — The sum - mer's gone find and all the ros - es fal - ling
dead I well may be — you'll come and find the place where I am ly - ing

A 2
down the moun - tain side — The sum - mer's gone find and all the ros - es fal - ling
dead I well may be — you'll come and find the place where I am ly - ing

13

mp *p* *mf*

S 1
'tis you, 'tis you must go and I must bide. But come ye back when
and kneel and say an "A - ve" there for me And I shall hear hear though

S 2
'tis you, 'tis you must go and I must bide. But come ye back when
and kneel and say an "A - ve" there for me And I shall hear hear though

A 1
'tis you, 'tis you must go and I must bide. come ye back when
and kneel and say an "A - ve" there for me I shall hear though

A 2
'tis you, 'tis you must go and I must bide. come ye back when
and kneel and say an A - ve there for me I shall hear though

19

p *mf*

S 1
sum - mer's in the mead - ow or when the val - ley's hushed and white with snow
soft you tread a - bove me and all my dreams will warm - er sweet - er be

S 2
sum - mer's in the mead - ow or when the val - ley's hushed and white with snow
soft you tread a - bove me and all my dreams will war - mer sweet - er be with will

A 1
sum - mer's in the mead - ow val - ley's hushed and white with snow
soft you tread a - bove me dreams will warm - er sweet - er be with will

A 2
sum - mer's in the mead - ow val - ley's hushed and white with snow
soft you tread a - bove me dreams will warm - er sweet - er be will be

25

f *p*

S 1
 'tis I'll be here in sun-shine or in sha - dow oh Dan - ny Boy, Oh Dan - ny
 if you'll not fail and tell me that you love me I'll simp - ly sleep in peace un -

S 2
 snow 'tis I'll be here in sun-shine or in sha - dow oh Dan - ny Boy, Oh Dan - ny
 be if you'll not fail and tell me that you love me I'll simp - ly sleep in peace un -

A 1
 snow 'tis I'll be here in sun-shine or in sha - dow oh Dan - ny Boy, Oh Dan - ny
 be if you'll not fail and tell me that you love me I'll simp - ly sleep in peace un -

A 2
 'tis I'll be here in sun tell or in sha - dow oh Dan - ny Boy, Oh Dan - ny
 if you'll not fail and tell that you love me I'll simp - ly sleep in peace un -

31

S 1
 Boy I love you to so
 til you come me

S 2
 Boy I love you to so
 til you come me

A 1
 Boy I love you to so
 til you come me

A 2
 Boy I love you to so
 til you come me