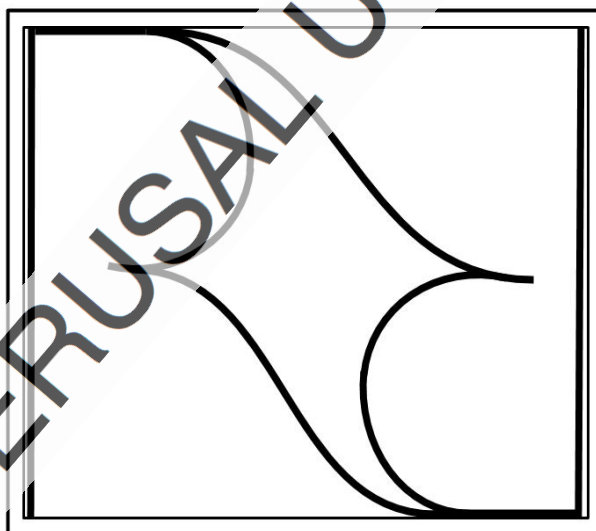


# Forgiven

SATB, *a cappella*



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## Forgiven

I am the beast  
who tore this home  
roamed the halls  
stalked your children

I shed promise  
shattered trust  
and played with the pieces  
I lied and smiled

I cannot be forgiven

I see you a blaze  
raging against hope  
a fire storm, elated  
with destruction

this is you  
and not you  
hear me, hear me  
I can see you well

I don't want you  
today, but stay  
this is our crucible  
we are forged

I will forgive you  
not today, but stay  
I will forgive you

I cannot be forgiven  
I will forgive you

we are forged  
in forgiving  
this is my love  
stay

-Deborah Kennedy

# Forgiven

Music by Rob Redei  
Text by Deborah Kennedy

$\text{♩} = 50$

*mp* *f* *p* *mf* *mp* *mf*

Soprano  
I am the beast who tore this home ———— roamed the halls stalked your chil-dren — I shed

Alto  
I am the beast who tore this home ———— roamed the halls stalked your chil-dren — I shed

Tenor  
8 I am the beast I am the beast I shed

Bass  
I am the beast I am the beast I shed

4

*f* *p* *f*

S  
pro - mise shat-tered ———— trust and played with the piec-es I lied and smiled

A  
pro - mise shat-tered ———— trust and played with the piec-es I lied and smiled

T  
8 pro - mise ———— shat-tered trust and played with the piec-es I lied and smiled

B  
pro - mise ———— shat-tered trust and played with the piec-es I lied and smiled

8 *mp* lied and smiled *p* I am the beast *mp* I can-not be for gi - ven *mp* I can-not I am the beast

A *pp* *p* I am the beast *p* I am the beast

T *pp* *p* I am the beast I am the beast *p* I am the beast

B *pp* *p* I am the beast I am the beast *p* I am the beast

13 *mf* be for-gi - ven *f* *pp* I can-not be for-gi - ven for - giv - en

A *mf* *f* *pp* I can-not be for-gi - ven for - giv - en

T *mf* *f* *pp* I can-not be for-gi - ven for - giv - en

B *mf* *f* *pp* I can-not be for-gi - ven for - giv - en

17 *f*

S I see you a blaze ra - ging a- gainst hope a fi - re storm e - la - ted with des - truc - tion

A I see you a blaze ra - ging a- gainst hope a fi - re storm e - la - ted with des - truc - tion

T *f*  
8 I I see you a - blaze ra - ging fire a fi - re storm e - la - ted with des -

B *f*  
I I see you a - blaze ra - ging fire a fi - re storm e - la - ted with des -

19 *p*

S this is you and not you hear me I can see you well I don't want

A this is you and not you hear me I can see you well I don't want

T *p*  
8 truc - tion this is you and not you hear me I can see you well I don't

B *p*  
truc - tion this is you and not you hear me I can see you well I don't

23

*rit.* *p* *a tempo*

S — you to - day — but stay — this

A — you to - day — but stay — this is our cru - ci -

T want you to - day — but stay — this is our cru - ci -

B want you to - day — but stay this is our cru - ci - ble

28

*molto rit.* *f* *a tempo* *p*

S is our cru - ci - ble we are forged we are forged we are forged

A ble *f* Al only *p* I will for - give — you —

T ble *f*

B *f* *p*

not to-day but

31 *p*

S we are

A *A2* stay stay *p* I will for -

T stay I can-not be forgi - ven

B stay not to-day but stay not to-day but stay not to-day but

34

S forged we are forged we are

A give you I will for -

T stay I can-not be for-gi - ven stay I can-not be for-gr - ven

B stay not to-day but stay not to-day but

36 *mf*

S forged we are forged we are

A give you *mf* stay I will for - give you

T 8 stay I can-not be for - gi - ven I can-not I can-not

B stay not to - day but stay not to - day but

38

S forged we are forged we are

A will for - give you I will for - give you

T 8 stay I can-not stay I can-not stay I can-not stay I can-not

B stay not to - day but stay not to - day but



40

S  
f  
forged for - give you we are forged we are forged we are

A  
f  
I will for - give you I can-not be for - gi - ven

T  
8  
I can - not stay I can-not stay I will for - give you

B  
f  
stay not to-day but I will for give you

42

S  
forged we are forged we are forged we are

A  
I can-not be for - gi - ven I can-not be for - gi - ven

T  
8  
I will for - give you I will for - give you

B  
7  
stay I will for give you stay stay stay stay

44

S *ff*  
forged we are forged we are

A *ff*  
I can-not be for-gi - ven forged

T *ff*  
I will for - give you forged

B *ff*  
stay stay stay forged

47

S *p*  
forged forged we are

A *p*  
forged forged we is

T *p*  
forged forged

B *p*  
forged forged

meno mosso, ♩=40

51

S  
forged in for - giv - ing \_\_\_\_\_ my love \_\_\_\_\_ stay *lunga*

A  
forged in for - giv - ing \_\_\_\_\_ my love \_\_\_\_\_ stay *lunga*

T  
8 *p* this is my love \_\_\_\_\_ my love \_\_\_\_\_ stay *lunga*

B  
*p* this is my love \_\_\_\_\_ my love \_\_\_\_\_ stay *lunga*

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'meno mosso' with a quarter note equal to 40 beats. The score starts at measure 51. The lyrics are: 'forged in for - giv - ing \_\_\_\_\_ my love \_\_\_\_\_ stay' for Soprano and Alto; 'this is my love \_\_\_\_\_ my love \_\_\_\_\_ stay' for Tenor and Bass. There are performance markings: 'p' (piano) above the Tenor and Bass staves, and 'lunga' (long) above the Soprano, Alto, and Bass staves. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.