



Hope Springs

SATB with piano accompaniment

FOR PERUSAL USE ONLY

Dedicated in gratitude to the Unitarian Universalist Congregation of Fairfax Chorale

Hope Springs

SATB with piano accompaniment

Rob Redei

*Hope springs eternal in the human breast;
Man never is, but always to be blessed:
The soul, uneasy and confined from home,
Rests and expatiates in a life to come.*

– Alexander Pope, An Essay on Man

with unrelenting optimism, ♩=60

Piano

p

S

A

T

B

in the void of si - lence pas - sing through the weight of years

Pno.

7

S held in bin - ding teth - ers of the past vi - sions of the fut - ure cloud - ed

A

T

B

Pno.

10

S by the haze of fears yes - ter-day's long shad - ow cast

A

T

B *mp*

Pno. go-ing

13

S

A *mp*
go - ing past for - ging on ris - ing towards a com - ing dawn

T

B
past for - ging on ris - ing towards a com - ing dawn there's a

Pno. *mp*

15

S *poco rit.* *f a tempo*
give your - self — a chance to make the

A
there's a hope that ne - ver dies give your - self — a chance to make the *f*

T
give your - self — a chance to make the *f*

B
hope that ne - ver dies give your - self — a chance to make the *f*

Pno.

18

S world all o - ver find a - noth - er reas - on to bel - iev - e

A world all o - ver find a - noth - er reas - on to bel - iev - e

T world all o - ver find a - noth - er reas - on to bel - iev - e

B world all o - ver find a - noth - er reas - on to bel - iev - e

Pno.

21

S hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec -

A hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec -

T hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec -

B hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec -

Pno.

24 *p*

S
ieve prais-ing the po-ten - tial in all things Hope Springs

A
ieve prais-ing the po-ten - tial in all things Hope Springs

T
ieve prais-ing the po-ten - tial in all things

B
ieve prais-ing the po-ten - tial in all things

Pno.

28

Pno.

31

S

A
from the hum - an

T

B
hope still springs e ter - nal ris - ing from the hum - an heart

Pno.

33

S

A

T

B

Pno.

heart

in the grip of dark - ness joy takes flight love still sings a song when - e - ver

36

S

A

T

B

Pno.

mf

through the

loves' first stir - rings start

loves first stir - rings start kind - ness is still love's de - light

39

S *mp* grief through the strife there is joy there is life there's a hope that ne - ver dies —

A *mp* ah there's a hope that ne - ver dies —

T *mp* ah there's a hope that ne - ver dies —

B *mp* ah there's a hope that ne - ver dies —

Pno. *mf*

42 *poco rit.* *f* *tempo*

S give your-self — a chance to make the world all o - ver

A *f* give your-self — a chance to make the world all o - ver

T *f* give your-self — a chance to make the world all o - ver

B *f* give your-self — a chance to make the world all o - ver

Pno. *f*

45

S find a - noth - er reas - on to bel - iev - e _____ hear tom - or - row's prom - ise let _____ it's

A find a - noth - er reas - on to bel - iev - e _____ hear tom - or - row's prom - ise let _____ it's

T find a - noth - er reas - on to bel - iev - e _____ hear tom - or - row's prom - ise let _____ it's

B find a - noth - er reas - on to bel - iev - e _____ hear tom - or - row's prom - ise let _____ it's

Pno.

48

S light take o - ver grate - ful for _____ the bles - sings we rec - ieve _____

A light take o - ver grate - ful for _____ the bles - sings we rec - ieve _____

T light take o - ver grate - ful for _____ the bles - sings we rec - ieve _____ *ff*

B light take o - ver grate - ful for _____ the bles - sings we rec - ieve _____ *ff*

Pno.

allargando ♩ = 55

Maestoso
ff

51

S
give your-self a chance to make the world all o - ver find a - noth - er reas - on to bel - iev

A
give your-self a chance to make the world all o - ver find a - noth - er reas - on to bel - iev

T
give your-self a chance to make the world all o - ver find a - noth - er reas - on to bel - iev

B
give your-self a chance to make the world all o - ver find a - noth - er reas - on to bel - iev

Pno.
ff

55

S
hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec - iev

A
hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec - iev

T
hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec - iev

B
hear tom - or - row's prom - ise let it's light take o - ver grate - ful for the bles - sings we rec - iev

Pno.

59 *mp* *p* *tempo primo* ♩=60

S
in the dark the hu - man heart still sings Hope springs

A
in the dark the hu - man heart still sings Hope springs

T
in the dark the hu - man heart still sings

B
in the dark the hu - man heart still sings

Pno. *mp* *p* *8va*

63 *8va*

The image shows a page of a musical score for the song "Hope Springs". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano (Pno.) accompaniment. The lyrics for the vocal parts are: "in the dark the human heart still sings Hope springs". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked *tempo primo* with a quarter note equal to 60 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measures 59-62 in the first system and measures 63-66 in the second system. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

Choral Works by Rob Redei

Higher Voices

Night Shall Break.....	SSA, with piano
Love is a Place.....	SSAA, a cappella
O Come, O Come Emmanuel.....	SSAA, a cappella
Danny Boy.....	SSAA, a cappella
I am Waiting.....	SSSAAA, a cappella

Lower Voices

Cry Havoc!.....	TTB, with piano
Only in Darkness.....	TTB, with piano, optional string orchestra
No Longer Mourn.....	TTBB, a cappella
Burn!.....	TTB, with piano, optional full orchestra

Mixed Voices

Touched.....	SATB, with piano
Hope Springs.....	SATB div., with piano
Until We Meet Again.....	SATB, a cappella
Forgiven.....	SATB div., a cappella
Ordinary Things.....	SATB div., a cappella
Oh Earth.....	SATB div., a cappella
Every Baby Boy.....	SATB, a cappella
She Will Make the Face of Heaven Shine.....	SATB div., a cappella, optional percussion

Large Works

Pervigilium Veneris, <i>a Choral Ballet</i>	SATB div., string quartet, percussion
How Little Time We Have, <i>Tweets from the ICU</i>	SATB div., percussion

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