



# Until We Meet Again

for Mixed Choir, a cappella

FOR PERUSAL USE ONLY

Commissioned by the DeLand High Chorus Family  
Melinda Fradley, Director

# Until We Meet Again

Rob Redei

I am the whisper in the breeze,  
the laughter in the rain,  
the warmth of the sun,  
the light shining through the clouds  
Until we meet again

- Priscilla Monroy

with a sense of gratitude, ♩=90

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of ♩=90 and a dynamic marking of *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "I am the whisper in the breeze, the laughter in the rain, the warmth of the sun, the light shining through the clouds Until we meet again". The score includes vocal lines with lyrics and "ooh" markings, and piano accompaniment. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 5. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have triplets and fermatas. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Until We Meet Again

10

S I am the whis-per in the breeze the laugh - ter in the

A I am the whis-per in the breeze the laugh - ter in the

T I am the whis-per in the breeze the laugh - ter in the

B I am the whis-per in the breeze the laugh - ter in the

15

S rain the warmth of the sun the light shin - ing through the

A rain the warmth of the sun the light shin - ing through the

T rain the warmth of the sun the light shin - ing through the

B rain the warmth of the sun the light shin - ing through the

20

S clouds un - til we meet a - gain

A clouds un - til we meet

T clouds un - til we meet

B clouds un - til we meet

Until We Meet Again

4  
26

S *mp* Un - til we meet a - gain

A *mp* Un - til we meet a - gain

T *mp* I am the whis-per in the breeze the laugh - ter in the

B *mp* I am the whis-per in the breeze the laugh - ter in the

30

S Un - til we meet the warmth of the sun the light shin-ing through the

A Un - til we meet the warmth of the sun the light shin-ing through the

T rain I am the whis-per I am the laugh-ter

B rain I am the whis-per I am the laugh-ter

35

S clouds shi-ning Un - til we meet a - gain I am the whis - per *f*

A clouds shi-ning Un - til we meet a - gain I am the whis - per *f*

T I am the light shin-ing shi-ning Un - til we meet a - gain I *f*

B I am the light shin-ing shi-ning Un - til we meet a - gain I *f*

39

S I am the laugh - ter I am the warmth of the sun I am the light -

A I am the laugh - ter I am the warmth of the sun I am the light -

T am I am the warmth of the sun I am the sun I am I

B am I am the warmth of the sun I am the sun I am I

43

S - I am the laugh - ter I'm shin - ing through the clouds I am *mf*

A - I am the laugh - ter I'm shin - ing through the clouds I am *mf*

T am I am shin - ing through the clouds I am the light I am the whis - per

B am I am shin - ing through the clouds I am the light - I am the whis - per

47

S the whis - per in the breeze the laugh - ter in the rain the

A the whis - per in the breeze the laugh - ter in the rain the

T in the breeze the laugh - ter in the rain the warmth of the

B in the breeze the laugh - ter in the rain the warmth of the

Until We Meet Again

6  
51

S *f* *meno mosso*  
warmth of the sun — shin - ing through the clouds — ah

A *f*  
warmth of the sun — shin - ing through the clouds — ah

T *f*  
sun the light shin-ing through the clouds — light

B *f*  
sun the light shin-ing through the clouds — light

55

S *ff*  
ah — ah — clouds

A *ff*  
ah — ah — clouds

T *ff*  
shin - ing light — shin - ing

B *ff*  
shin ing light — shin - ing

58 *rit.* *p* *tempo primo*

S *p*  
Un - til — un - til

A *p*  
Un - til un - til un -

T *p*  
through the clouds — Un - til — un - til

B *p*  
through the clouds — Un - til — un - til

Until We Meet Again

much slower, ♩=60  
*pp*

63

S — we meet a - gain un - til we meet a - gain I am the whis - per

A til we meet a - gain un - til we meet a - gain I am the whis - per

T — we meet a - gain un - til we meet a - gain I am the whis - per

B — we meet a - gain un - til we meet a - gain I

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

69

S I am the laugh - ter Un - til we meet a - gain Div.

A I am the laugh - ter Un - til we meet a - gain

T I am the laugh - ter Un - til we meet a - gain

B am Un - til we meet a - gain

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## Choral Works by Rob Redei

### Higher Voices

Night Shall Break.....	SSA, with piano
Love is a Place.....	SSAA, a cappella
O Come, O Come Emmanuel.....	SSAA, a cappella
Danny Boy.....	SSAA, a cappella
I am Waiting.....	SSSAAA, a cappella

### Lower Voices

Cry Havoc!.....	TTB, with piano
Only in Darkness.....	TTB, with piano, optional string orchestra
No Longer Mourn.....	TTTB, a cappella
Burn!.....	TTB, with piano, optional full orchestra

### Mixed Voices

Touched.....	SATB, with piano
Hope Springs.....	SATB div., with piano
Until We Meet Again.....	SATB, a cappella
Forgiven.....	SATB div., a cappella
Ordinary Things.....	SATB div., a cappella
Oh Earth.....	SATB div., a cappella
Every Baby Boy.....	SATB, a cappella
She Will Make the Face of Heaven Shine.....	SATB div., a cappella, optional percussion

### Large Works

Pervigilium Veneris, <i>a Choral Ballet</i> .....	SATB div., string quartet, percussion
How Little Time We Have, <i>Tweets from the ICU</i> ....	SATB div., percussion

### **Titles available at:**

J.W. Pepper

Sheet Music Plus

Santa Barbara Music Publishing

robredei.com