

# Only in Darkness

For Mixed Choir, Narrator and Piano



FOR PERUSAL USE ONLY

## Composer's Note

Only in Darkness was written to honor the "helpers" in the Las Vegas shooting in October of 2017. However, it is more broadly applicable to "helpers" in all tragedies and crises. The piece may be performed with or without narration, or the narration may be changed based to honor "helpers" of other events. If the narration is changed, directors are encouraged to use real quotations from news sources as much as possible, and to place the speaking over the instrumental sections of the piece.

Only in Darkness is available in TTB, SATB. String orchestra parts are also available, and the piece may be performed with string orchestra and piano, only string orchestra, or only piano.

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Commissioned by the Winter Park High School Combined Men's Choirs  
Matthew Swope, Director

# Only in Darkness

Rob Redei

For Mixed Choir, Narrator and Piano

*The light shines in the darkness, and the darkness has not overcome it.*

- John 1:5

*Only in darkness can we see the stars.*

- Unknown

*When I was a boy and I would see scary things in the news, my mother would say to me, "Look for the helpers. You will always find people who are helping."*

- Fred Rogers

Stories taken from the New York Times, Bored Panda, and Newsweek

NARRATOR: On October 1, 2017, a gunman opened fire on a crowd of concertgoers at a music festival on the Las Vegas Strip in Nevada, leaving 58 people dead and 546 injured.

with reverence,  $\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with only rests visible. The piano part is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the score.

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-As the carnage unfolded, some of the concert attendees put themselves at risk or stepped up for strangers.-

The musical score is arranged in systems. The first system (measures 5-8) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "Dark - ness Dark - ness Dark -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 10-13) continues the vocal parts with lyrics: "ness Dark - ness", "ness Dark - ness", "ness Dark -", and "ness Dark -". The piano accompaniment continues with similar rhythmic patterns, ending with a melodic flourish in the right hand.

14

S *pp* the light shines in the dark - ness the light *p*

A *pp* the light shines in the dark - ness the light *p*

T *pp* the light shines in the dark - ness the light shines in the dark - ness the light *p*

B *pp* the light shines in the dark - ness the light shines in the dark - ness the light *p*

Pno. *fp* *p*

-Former Marine Taylor Winston And His Friend, Jenn Lewis, Found A Truck With Keys In It And Transported About 2 Dozen Priority Victims To The Hospital

19

S *p* shines in the dark - ness the light shines *mf*

A *p* shines in the dark - ness the light shines *mf*

T *p* shines in the dark - ness the light shines *mf*

B *p* shines in the dark - ness the light shines *mf*

Pno. *p* *mf*

-Before being shot in the neck, Jonathan Smith rushed about 30 people to safety.

-Sonny Melton was killed while covering his wife, Heather, during the shooting.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) starting at measure 23. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment features a dynamic range from *p* (piano) to *mf* (mezzo-forte).

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) starting at measure 28. The vocal parts enter with the lyrics: "the light shines in the dark - ness the light shines in the". The piano accompaniment is marked *mp* (mezzo-piano).

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Only in Darkness

*f*

32

S dark - ness the light shines and the dark - ness has not o - ver - come and the

A dark - ness the light shines o - ver - come it

T shines the light shines o - ver - come it

B dark - ness the light shines o - ver - come it

Pno.

36

S dark - ness has not o - ver - come it and the dark - ness has not o - ver - come it

A o - ver - come it and the dark - ness has not o - ver - come it

T o - ver - come it and the dark - ness has not o - ver - come it

B o - ver - come it and the dark - ness has not o - ver - come it

Pno.

-Firefighter Steve Keys was shot while performing CPR on a woman

40 *f* *rit.* *a tempo*  $\text{♩} = 60$  *p*

S  
o - ver - come it on - ly in dark-ness can we see the

A  
o - ver - come it on - ly in dark-ness can we see the

T  
o - ver - come it on - ly in dark-ness can we see the

B  
o - ver - come it on - ly in dark-ness can we see the

Pno.  
*f* *p*

44 *mp* *mf*

S  
stars on - ly in dark-ness can we see the stars on - ly in dark-ness can we see the

A  
stars see the stars see the

T  
stars see the stars see the

B  
stars see the stars see the

Pno.  
*mp* *mf*



-Krystal Goddard and Amy McAslin don't know the man who saved them.  
He had already been shot, but he shielded the women and held tight to them.

48 *f* *mp*

S

A stars *f* *mp*

T stars *f* *mp*

B stars *f* *mp*

Pno. *f* *mp*

53 *pp*

S the light shines in the dark-ness the light shines in the dark-ness

A *pp* the light shines in the dark-ness the light shines in the dark-ness

T *pp* the light shines in the dark-ness the light shines in the dark-ness

B *pp* the light shines in the dark-ness the light shines in the dark-ness

Pno. *pp*

When I was a boy and I would see scary things on the news -

-my mother would say to me, "look for the helpers-

S  
A  
T  
B  
Pno.

-you will always see people helping."

S  
A  
T  
B  
Pno.