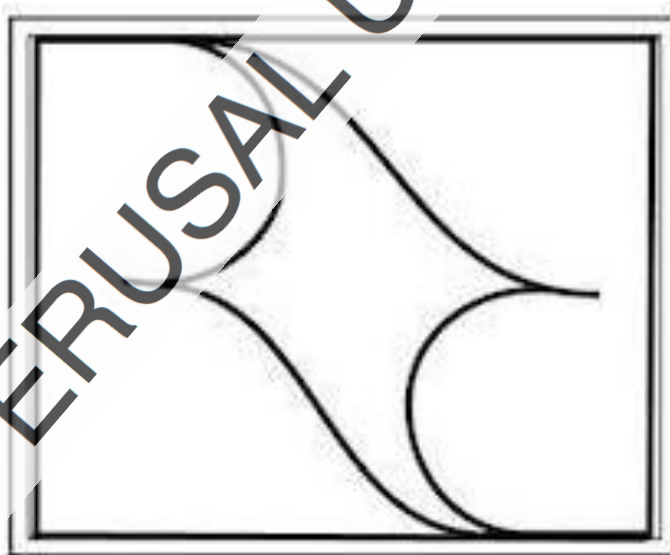


Only in Darkness

For Men's Choir, Narrator and String Orchestra



FULL SCORE

Rob Redei

*Commissioned by the Winter Park High School Combined Men's Choirs
Matthew Swope, Director*

Only in Darkness

For Men's Choir, Narrator, String Orchestra and Piano

Rob Redei

The light shines in the darkness, and the darkness has not overcome it.
- John 1:5

Only in darkness can we see the stars.
- Unknown

When I was a boy and I would see scary things in the news, my mother would say to me, "Look for the helpers. You will always find people who are helping."
- Fred Rogers

Stories taken from the New York Times, Bored Panda, and Newsweek

INSTRUMENTATION

PIANO
VIOLIN I
VIOLIN II
VIOLIN III
VIOLA
CELLO I
CELLO II
DOUBLE BASS

* The piece may be performed in the following configurations:

Choir, Narrator, Piano, String Orchestra

Choir, Piano, String Orchestra

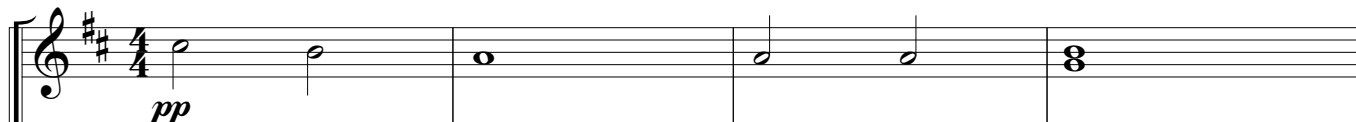
Choir, Narrator, Piano

Choir, Narrator, String Orchestra

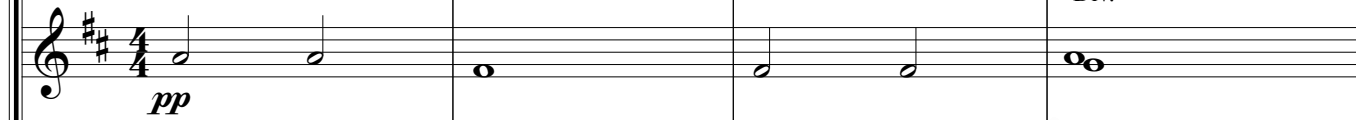
Choir, Piano

Choir, String Orchestra

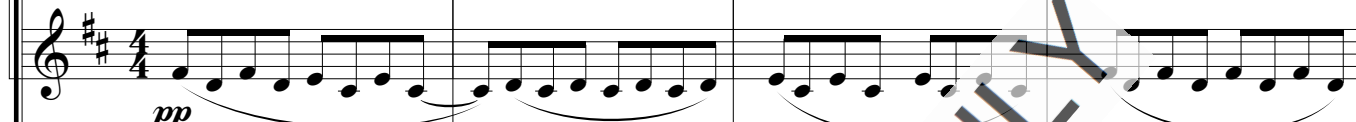
Violin I



Violin II



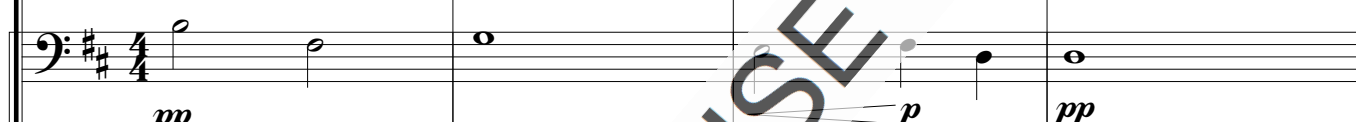
Violin III



Viola



Cello I



Cello II

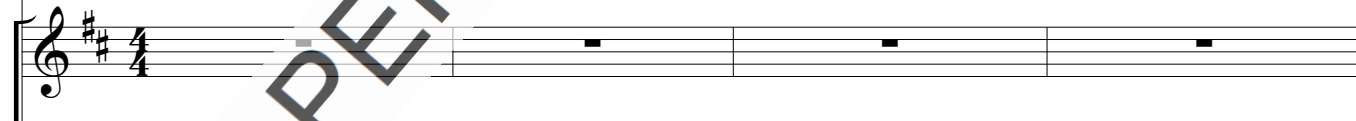


Double Bass

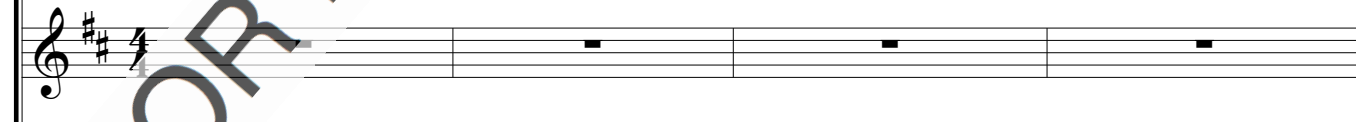


NARRATOR: On October 1, 2017, a gunman opened
fire on a crowd of concertgoers at a music festival on the Las
Vegas Strip in Nevada, leaving 58 people dead and 546 injured.

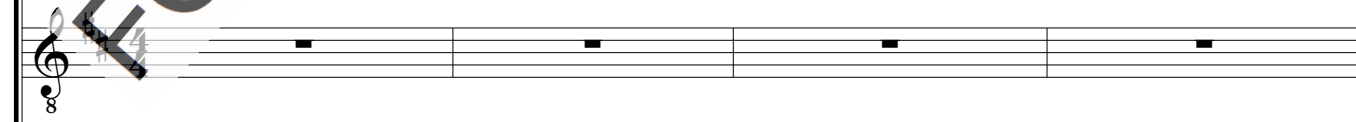
Soprano



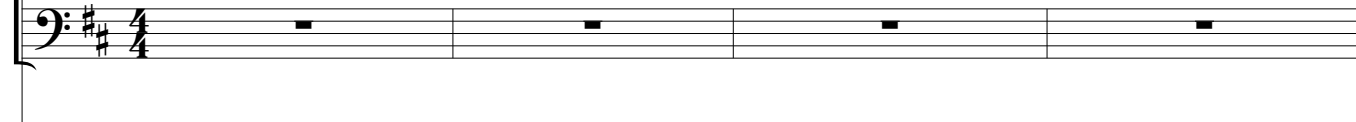
Alto



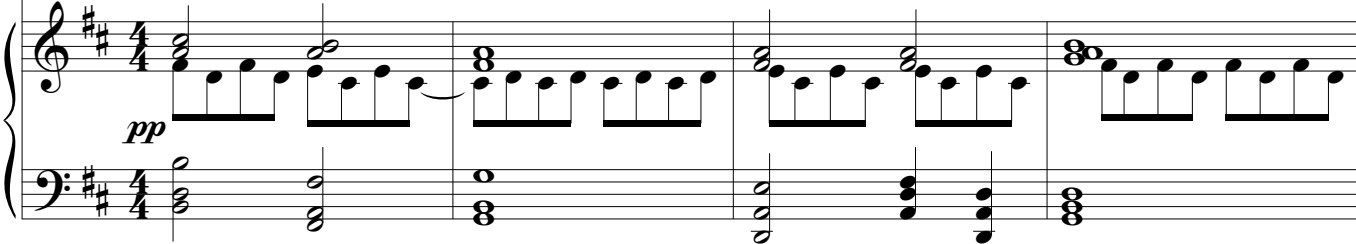
Tenor



Bass



Piano



Div.

[illegible]

Score for "Only in Darkness", page 6, rehearsal mark 13.

Instrumental Parts:

- Vln. I, Vln. II:** Treble clef, key of D major. Dynamics: *pp* (pianissimo) to *fp* (fortissimo) to *pp*.
- Vln. III:** Treble clef, key of D major. Dynamics: *pp* to *p* (piano).
- Vla.:** Alto clef, key of D major. Dynamics: *pp* to *p*.
- Vc. I, Vc. II, D.B.:** Bass clef, key of D major. Dynamics: *fp* to *pp*.
- Pno.:** Grand staff, key of D major. Dynamics: *fp*.

Vocal Parts:

- Soprano (S):** Treble clef, key of D major. Dynamics: *pp*. Lyrics: "the light".
- Alto (A):** Treble clef, key of D major. Dynamics: *pp*. Lyrics: "the light".
- Tenor (T):** Treble clef, key of D major. Dynamics: *pp*. Lyrics: "the light shines in the dark - ness the light".
- Bass (B):** Bass clef, key of D major. Dynamics: *pp*. Lyrics: "the light shines in the dark - ness the light".

Rehearsal mark 13 is indicated at the beginning of the vocal and piano parts.

This musical score is for the piece "The Light" by John Williams, from the soundtrack of the movie "The Iron Horse". The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing staves for strings, woodwinds, brass, and vocal soloists.

System 1:

- Strings:** Violins I and II, Viola, Violoncello I and II, and Double Bass. The string section plays a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Woodwinds:** Flute, Clarinet, and Bassoon. The woodwind section plays a melodic line, with dynamics ranging from *p* to *mf*.
- Brass:** Trumpet and Trombone. The brass section plays a melodic line, with dynamics ranging from *p* to *mf*.
- Vocal Soloists:** Soprano, Alto, Tenor, and Bass. The vocal soloists sing the lyrics: "shines in the dark - ness the light shines in the dark - ness the light". The dynamics range from *p* to *mf*.

System 2:

- Strings:** Violins I and II, Viola, Violoncello I and II, and Double Bass. The string section continues the rhythmic pattern, with dynamics ranging from *p* to *mf*.
- Woodwinds:** Flute, Clarinet, and Bassoon. The woodwind section continues the melodic line, with dynamics ranging from *p* to *mf*.
- Brass:** Trumpet and Trombone. The brass section continues the melodic line, with dynamics ranging from *p* to *mf*.
- Vocal Soloists:** Soprano, Alto, Tenor, and Bass. The vocal soloists continue the lyrics: "shines in the dark - ness the light shines in the dark - ness the light". The dynamics range from *p* to *mf*.

The score is marked with a large, diagonal watermark that reads "FOR PERUSAL USE ONLY".

Only in Darkness

[illegible]

-Former Marine Taylor Winston And His Friend, Jenn Lewis, Found A Truck With Keys In It And Transported About 2 Dozen Priority Victims To The Hospital

21

S

shines

A

shines

T

shines

B

shines

21

Pno.

p

mf

Priority Victims To The Hospital

25 27

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vln. III *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. I *mp* *mf* *mp*

Vc. II *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

25
-Before being shot in the neck, Jonathan Smith rushed about 30 people to safety.

-Sonny Melton was killed while covering his wife, Heather, during the shooting.

S

A

T

B *mp*

the light

25

Pno. *mp*

Only in Darkness

10
29

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Div.

S

A

T

B

Pno.

mp

the light shines _____ in the dark - ness the light

mp

the light shines _____ in the dark - ness the light

mp

the light shines _____ in the dark - ness the light shines _____ the light

shines _____ in the dark - ness the light shines _____ in the dark _____ ness the light

29

33 34

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

S

A

T

B

Pno.

shines and the dark - ness has not o - ver - come and the dark - ness has not

shines o - ver - come it

shines o - ver - come it

shines o - ver - come it

Only in Darkness

12
37 Div.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

D.B. *mf* *f*

S *mf* *f*
o - ver-come it and the dark - ness has not o - ver-come it o - ver - come

A *mf* *f*
o - ver-come it and the dark - ness has not o - ver-come it o - ver - come

T *mf* *f*
o - ver-come it and the dark - ness has not o - ver-come it o - ver - come

B *mf* *f*
o - ver-come it and the dark - ness has not o - ver-come it o - ver - come

Pno. *mf* *f*

FOR PERUSAL USE ONLY

41 *rit.* **42** *a tempo* ♩=60

Vln. I *fp* *pp* *p*

Vln. II *pp* *p*

Vln. III *fp* *pp*

Vla. *fp* *pp* *p*

Vc. I *fp* *p* *mp*

Vc. II *fp* *p* *mp*

D.B. *fp* *p* *mp*

-Firefighter Steve Keys was shot while performing CPR on a woman

S *mp*
it on-ly in dark-ness can we see the stars on-ly in dark-ness can we

A *p* *mp*
it on-ly in dark-ness can we see the stars

T *p* *mp*
it on-ly in dark-ness can we see the stars

B *p* *mp*
it on-ly in dark-ness can we see the stars

Pno. *p* *mp*

Only in Darkness

14
45

48

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vln. III *mf* *f*

Vla. *mp* *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

D.B. *mf* *f*

S
see the stars on - ly in dark-ness can we see the stars

A
see the stars see the stars

T
see the stars see the stars

B
see the stars see the stars

Pno. *mf* *f*

FOR PERUSAL USE ONLY

[illegible]

Only in Darkness

[illegible]

Only in Darkness

18
65

rit.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

S

A

T

B

Pno.

p

p

p

p

-you will always see people helping."

FOR PERUSAL USE ONLY

* 3 players in each violin section on natural harmonics (sounding 8va up). Stagger bowings.

55 60 others

pp *pp* *pp* *pp* *pp* *pp*

solo cantabile rit.

FOR PERUSAL USE ONLY

with reverence, $\text{♩} = 60$

Div.

8 Div.

13

15

21

23

27

32

34

37

42

pp

pp

fp > *pp*

p *pp* *p* *mf*

mf *mp* *mf*

mp

f

mf *f* *rit.*

a tempo $\text{♩} = 60$

pp *p* *mp* *mf*

The image shows a page of a musical score for Violin II. The title is 'Only in Darkness' and the page number is 1. The tempo is 'with reverence, ♩ = 60'. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a piano (pp) dynamic and a 'Div.' (divisi) instruction. The second staff has a 'Div.' instruction and a measure marked with a box containing the number 13. The third staff has a measure marked with a box containing the number 15. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 23. The sixth staff has a measure marked with a box containing the number 27. The seventh staff has a measure marked with a box containing the number 32. The eighth staff has a measure marked with a box containing the number 34. The ninth staff has a measure marked with a box containing the number 42. The score includes various dynamics such as pp, p, mp, mf, f, and fp. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign. A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the page.

48 53

f *mp* *pp*

55 60

pp *pp* *pp*

63 *

rit.

The image shows a musical score for a piece titled "Only in Darkness". It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 48 and ends at measure 53. It begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a pianissimo (*pp*) section. The second staff starts at measure 55 and ends at measure 60. It begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a pianissimo (*pp*) section. The third staff starts at measure 63 and ends at measure 68. It begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a pianissimo (*pp*) section. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PERUSAL USE ONLY" is overlaid on the score.

with reverence, ♩=60

This musical score for Violin III is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'with reverence' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each containing measures 1 through 40. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 36 are indicated at the start of their respective staves. Boxed measure numbers 13, 23, 27, and 34 are placed above specific measures. The piece concludes with a double bar line and repeat dots. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the center of the page.

5

10

15

20

25

30

36

pp

pp

p

p

mf

mf

mp

mf

f

f

fp

rit.

42 *a tempo*
♩ = 60

pp *mf*

47 48 *f* *mp*

53 60 *pp* *pp* *pp* *pp*

61 Div. *rit.*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 42-47) begins with a tempo marking of 'a tempo' and a quarter note equal to 60 beats per minute. It starts with a piano (*pp*) dynamic and features eighth-note patterns with slurs. The second staff (measures 47-52) starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The third staff (measures 53-60) is characterized by sustained half notes with a piano (*pp*) dynamic. The fourth staff (measures 61-66) begins with a 'Div.' (divisi) marking and a ritardando (*rit.*) marking, featuring sustained half notes that conclude with a double bar line. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the entire page.

with reverence, $\text{♩} = 60$

pp

5

10

pp *p*

15

p *pp* *p*

20

mf *mf*

25

mp *mf* *mp*

31

D.C.

37

mf *f* *fp* *pp*

rit. *a tempo* $\text{♩} = 60$

43

48

p *mp* *mf* *f*

49

53 7 60 4

mp *rit.*

64

pp

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 43-48) features a piano introduction, followed by eighth-note runs, and a crescendo leading to a fortissimo (f) section. The second system (measures 49-60) includes a mezzo-piano (mp) section, a ritardando (rit.) marking, and a 7-measure rest followed by a 4-measure rest. The third system (measures 61-64) begins with a pianissimo (pp) section and concludes with a final crescendo. A large diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the score.

FOR PERUSAL USE ONLY

with reverence, $\text{♩} = 60$

pp p pp p

8 pp p pp fp > pp

16 p > pp < p mf

22 23 mf mp mf mp 27

29 f 34

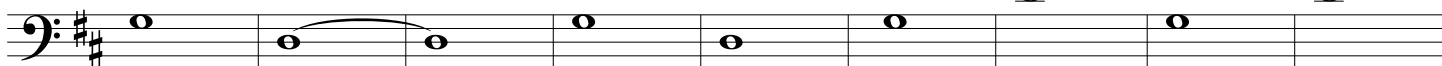
35 Div. mf f

41 42 a tempo $\text{♩} = 60$ // fp p mp mf

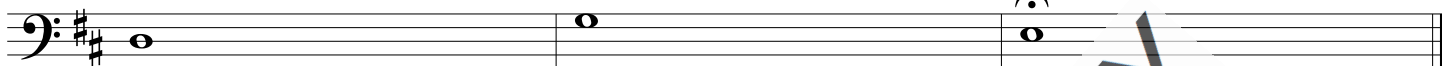
48 Div. 53 f mp pp

55

60

*pp**pp**pp**rit.*

64



FOR PERUSAL USE ONLY

with reverence, ♩=60

8

13

15

21

23

27

29

34

35

41

42

48

pp

p

pp

p

pp

fp

pp

p

pp

p

mf

mf

mp

mf

mp

f

f

mf

f

mf

mf

f

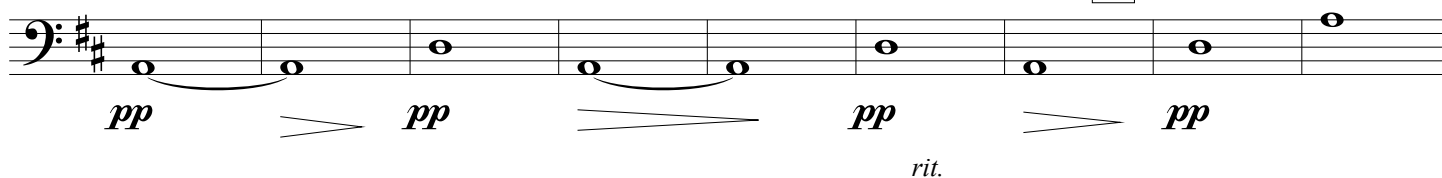
mf

f

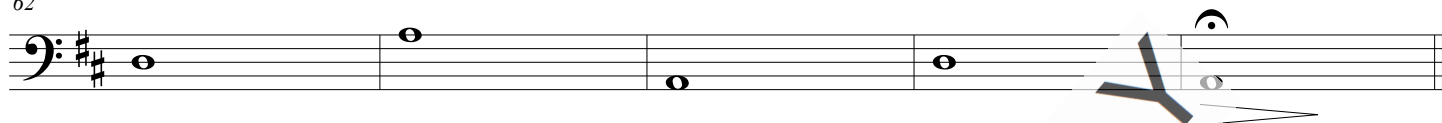
mp

53

60



62



FOR PERUSAL USE ONLY

with reverence, ♩=60

8

13

15

21

23

27

28

34

40

42

48

53

pp *p* *pp* *p*

pp *p* *pp* *fp* *pp*

p *pp* *p* *mf*

mf *mp* *mf* *mp*

f *mf*

f *fp* *p* *mp* *mf*

f *mp* *pp*

rit. *a tempo* ♩=60

3/4

54

60

pp *pp* *pp*

rit.

63

The image shows a musical score for a piece titled "Only in Darkness". It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 54 and ends at measure 63. It contains several measures with half notes and a half note with a slur. There are three accents (wedge marks) and three "pp" (pianissimo) markings. A box containing the number "60" is placed above the staff. The second staff starts at measure 63 and ends at measure 66. It contains three measures with half notes and a half note with a slur. There is a "rit." (ritardando) marking above the staff. A large, diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid across the entire page.