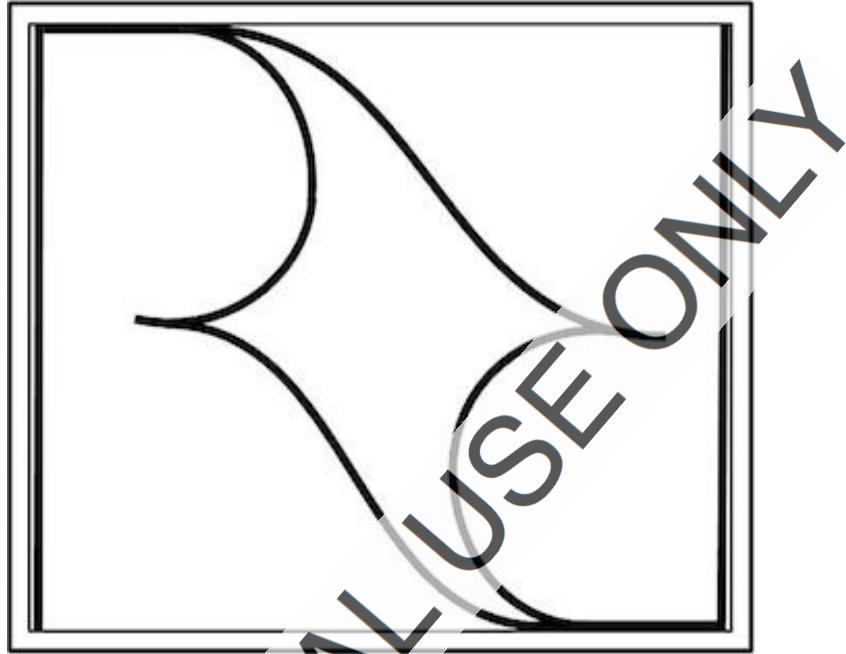


SATB a cappella



Ordinary Things

SATB *a cappella*

FOR PERUSAL USE ONLY

Rob Redei

Ordinary Things

On that night, when the Star shone,
And the Miracle happened,
And the Story began,

That night - few were around to see, and those that were may have misunderstood-

Babies still wept,
The sick still lay dying
Soldiers still fought,
Mothers still loved unconditionally
And the world kept turning the way it had the day before.

Of course, there were some who "saw a Star."
Wise men, and Kings and Shepherds.
But did they notice the way it was -

-shimmering?

On that night, a Star shone! A Star so bright!

But...

Mostly,

Men held their wives
And children dreamed of flying
And everyone went on
Forgetting the splendor

of ordinary things.

Ordinary Things

SATB a capella

Rob Redei

simply, $\text{♩} = 88$

Soprano

Alto

Tenor

Bass

On that night, when the Star shone, And the

On that night, when the Star shone, And the

On that night, when the Star shone, And the

On that night, when the Star shone, And the

On that night, when the Star shone, And the

S

A

T

B

5 Mi - ra - cle hap - pened, And the Sto - ry be - gan,

6 Mi - ra - cle hap - pened, And the Sto - ry be - gan,

7 Mi - a - cle hap - pened, And the Sto - ry be - gan,

8 Mi - ra - cle hap - pened, And the Sto - ry be - gan,

9 Mi - ra - cle hap - pened, And the Sto - ry be - gan,

4

Soprano (S) vocal line:

10 *mf*
That night few were a - round to see,

Alto (A) vocal line:

mf
That night few were a - round to see,

Tenor (T) vocal line:

mf
That night few were a - round to see,
unis. *mf*

Bass (B) vocal line:

That night That night That night

14

Soprano (S) vocal line:

div.
and those that were may have mis - sun - derstood - - -

Alto (A) vocal line:

and those that were may have mis - sun - derstood

Tenor (T) vocal line:

unis.
and those that were may have mis - sun - derstood

Bass (B) vocal line:

and those that were may have mis - sun - derstood

19

Soprano (S), Alto (A), Tenor (T), Bass (B) parts shown.

Measure 19 starts with a melodic line in Soprano (S) and Alto (A). The Tenor (T) and Bass (B) enter later. The music includes dynamic markings like p , $p\acute{}$, and pp . Measure 20 begins with a melodic line in Alto (A). The Tenor (T) and Bass (B) enter later. The music includes dynamic markings like p , $p\acute{}$, and pp .

A large diagonal watermark "FOR PAPER USE ONLY" is overlaid across the page.

25

Soprano (S), Alto (A), Tenor (T), Bass (B) parts shown.

Measure 25 starts with a melodic line in Soprano (S). The Alto (A) and Tenor (T) enter later. The music includes dynamic markings like p , $p\acute{}$, and pp . The lyrics include "Ba-bies" and "The sick still lay dy-ing".

A large diagonal watermark "FOR PAPER USE ONLY" is overlaid across the page.

31

S *f* unis. Sol - diers still fought, Mo - thers still loved un -

A *f* unis. Sol - diers still fought, Mo - thers still loved un - div.

T unis. *f* Sol - diers still fought, Mo - thers still loved un -

B unis. *f* Sol - diers still fought, Mo - thers still loved un -

Sol-diers still fought, Mo - thers still loved un -

37

S - con - di - tion - al ly And the world *p*

A unis. - con - di - tion - al ly And the world *p*

T 8 - con - di - tion - al ly And the world *p*

B - con - di - tion - al ly And the world *p*

- con - di - tion - al ly And the world

42

Soprano (S) *div.* *mp*
kept turn - ing the way it had the day be -
Alto (A) *mp*
kept turn - ing the way it had the day be fore.
Tenor (T) *mp*
kept turn - ing the way it had the day be fore.
Bass (B) *mp*
kept turn - ing the way it had the day be - fore.

"COPPERUSAL USE ONLY"

47

Soprano (S) *mf*, *B* *f*
fore. Of course there were some who "Saw a Star."
Alto (A) *mf*, *B* *f* *div.*
Of course there were some who "Saw a Star."
Tenor (T) *mf*, *B* *f*
Of course there were some who "Saw a Star."
Bass (B) *mf*, *B*
Of course there were some who "Saw a Star." *f*
"A Star."

"COPPERUSAL USE ONLY"

52

Soprano (S) **p** unis. Wise men and Kings and Shep - herds.

Alto (A) **p** unis. Wise men and Kings and Shep - herds. **pp** But

Tenor (T) **p** Wise men and Kings and Shep - herds. **pp** But

Bass (B) **p** Wise men and Kings and Shep - herds.

58

Soprano (S) **pp** but **p** div. it was

Alto (A) **p** div. did they no - tice the way it was **8** **8**

Tenor (T) **p** no - tice the way it was div.

Bass (B) -

the way it was

65

Soprano (S) vocal line:

- Measure 65: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "it was unis. shim - - - mer-ing? ah"
- Measure 66: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - - mer-ing? ah"
- Measure 67: Dynamics **f**. Articulation mark: **div.**
- Text: "the way it was shim - - -"

Alto (A) vocal line:

- Measure 65: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - - mer-ing? ah - - -"
- Measure 66: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - - mer-ing? ah - - -"

Tenor (T) vocal line:

- Measure 65: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - -"
- Measure 66: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - -"

Bass (B) vocal line:

- Measure 65: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "the way it was shim - - -"
- Measure 66: Dynamics **f**, **p**. Articulation marks: **C**, **unis.**
- Text: "shim - - -"

70

Soprano (S) vocal line:

- Measure 70: Dynamics **f**, **p**. Articulation marks: **3**, **3**, **3**, **3**.
- Text: "ah ah"

Alto (A) vocal line:

- Measure 70: Dynamics **f**, **p**. Articulation marks: **3**, **3**, **3**, **3**.
- Text: "ah ah"

Tenor (T) vocal line:

- Measure 70: Dynamics **f**, **p**. Articulation marks: **3**, **3**, **3**, **3**.
- Text: "mer-ing? shim - mer - - - ing? ah - - -"

Bass (B) vocal line:

- Measure 70: Dynamics **f**, **p**. Articulation marks: **3**, **3**, **3**, **3**.
- Text: "mer-ing? shim - mer - - - ing? ah - - -"

f

Soprano (S) vocal line: Measures 75-78. Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "ah". Measure 78 ends with a fermata.

Alto (A) vocal line: Measures 75-78. Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "ah". Measure 78 ends with a fermata.

Tenor (T) vocal line: Measures 75-78. Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "ah". Measure 78 ends with a fermata.

Bass (B) vocal line: Measures 75-78. Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "ah". Measure 78 ends with a fermata.

p

Soprano (S) vocal line: Measures 79-82. Dynamics: *p*. Articulation: 3-note groups. Performance instruction: "ah". Measure 82 ends with a fermata.

Alto (A) vocal line: Measures 79-82. Dynamics: *p*. Articulation: 3-note groups. Performance instruction: "an". Measure 82 ends with a fermata.

Tenor (T) vocal line: Measures 79-82. Dynamics: *p*. Articulation: 3-note groups. Performance instruction: "div.". Measure 82 ends with a fermata.

Bass (B) vocal line: Measures 79-82. Dynamics: *p*. Articulation: 3-note groups. Performance instruction: "div.". Measure 82 ends with a fermata.

Measure 83: Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "On that".

Measure 84: Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "On that".

Measure 85: Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "unis.". Measure 85 ends with a fermata.

Measure 86: Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "On that".

Measure 87: Dynamics: *f*. Articulation: 3-note groups. Performance instruction: "unis.". Measure 87 ends with a fermata.

84

S night a Star shone! A Star so

A night a Star shone! A Star so

T 8 night a Star shone! A Star so

B night a Star shone! A Star so

FOR PRACTICAL USE ONLY

88 *subito p*

S bright! But... Most-ly, unis. Men held their wives And chil - dren

A bright! But... Most-ly, unis. Men held their wives And chil - dren

T 8 bright! But... Most-ly, unis. Men held their wives And chil - dren

B bright! But... Most-ly, unis. Men held their wives And chil - dren

FOR PRACTICAL USE ONLY

94

Soprano (S) vocal line:

dreamed of fly - ing And eve - ry - one went on

Accel. (Accelerando) begins at measure 94.

Alto (A) vocal line:

dreamed of fly - ing And eve - ry - one went on

Moderato (mf) dynamic.

Tenor (T) vocal line:

8 dreamed of fly - ing And eve - ry - one went on

Moderato (mf) dynamic.

Bass (B) vocal line:

dreamed of fly - ing And eve - ry - one went on

unis. (Unison) dynamic.

TOP PERUSAL USE ONLY

99

Soprano (S) vocal line:

For-get-ting the splen - - dor of

Pianissimo (pp) dynamic.

Alto (A) vocal line:

For-get-ting the splen - - dor of

Pianissimo (pp) dynamic.

Tenor (T) vocal line:

8 For-get-ting the splen - - dor of

Pianissimo (pp) dynamic.

Bass (B) vocal line:

For-get-ting the splen - - dor of

Pianissimo (pp) dynamic.

Forgetting the splen - - dor of

Forte (f) dynamic.

Forgetting the splen - - dor of

Forte (f) dynamic.

Forgetting the splen - - dor of

Forte (f) dynamic.

Forgetting the splen - - dor of

Forte (f) dynamic.

Forgetting the splen - - dor of

Forte (ff) dynamic.

Forgetting the splen - - dor of

Forte (ff) dynamic.

Forgetting the splen - - dor of

Forte (ff) dynamic.

Forgetting the splen - - dor of

Forte (ff) dynamic.

TOP PERUSAL USE ONLY

[E]

106 **p** meno mosso $\text{♩} = 66$

S or - di - na - ry things

A or - di - na - ry - - - -

T or-di-na-ry

B or - di - na - ry things

FOR PERUSAL USE ONLY